

# OPPORTUNITIES FOR EMERGING ARTISTS

## THE LIVING SERIES: Work A one act festival for emerging writers

How does work shape our identities? Are we what we do? Piper is proud to present our first weekend of plays by emerging playwrights on the theme of identity and employment. 12 original one-act shows (10 minutes – 50 minutes) will be performed.

Thursday-Saturday June 17, 18, 19 7:00 pm  
BAX Theatre Space 421 Fifth Avenue

### Interested?

Submit your work to producer Rachel Rear  
at [rachel@pipertheatre.org](mailto:rachel@pipertheatre.org).

DEADLINE: February 15, 2010

## re:Definition

Devised and performed by Nikkole Salter and Glenn Gordon.

Based on true events, re:Definition tells the story of a young man looking to reclaim and use his newly discovered legacy. After discovering his ancestry goes back to the Tikar people of Cameroon, Glenn sets off on a journey to find out how to “be African.” On his way, he encounters ancestral memories, conflicting perspectives, destructive stereotypes, hidden pearls of wisdom, and a cast of hilarious and sometimes painfully honest characters that lead him closer to the reality that this journey is truly “an undiscovered country”. Utilizing storytelling, Hip Hop, poetry, and comedy, re:Definition explores how legacy transforms from an abstract idea to tangible actions that can change a person forever.

Friday, June 26 8 pm  
Old Stone House

## A NURTURING AND EXCITING EDUCATION PROGRAM FOR CHILDREN

*Join us for Piper Theatre Workshop - one of the most exciting drama programs in Brooklyn. There is magic in creating theatre, in working together as a group, in spending a summer day playing in the neighborhood and being creative. Under the care of experienced directors, each child will become part of a small company of student actors creating a challenging theatrical production. Days are broken up by Specials -- classes in fight choreography (broadsword/fencing), improvisation, theatre games and vocal technique. Auditions for specific roles will take place on July 5, the first day of the program. Preferences will be considered in selection but are NOT guaranteed. Piper Theatre Workshop runs from July 5-30, M-F, from 9 am to 5 pm. A commitment to a full day of performances on Saturday, July 31 is also required. Tuition is \$1250.*

### PIPER THEATRE WORKSHOP ages 11 – 16

**The Witch’s Children**, an original tale written and directed by John P. McEneny. Nest doesn’t want to be the Witch’s son. He sets about to discover who he really is in this fantasy adventure.

**The Taming of the Shrew** by William Shakespeare, directed by Michael Buffer. One of Shakespeare’s most complicated comedies and a classic battle between genders.

**Peer Gynt** directed and devised by Scott Raker. Inspired by the play by Henrik Ibsen and the opera by Edvard Grieg, this original production explores the adventures of Peer Gynt in the Norwegian folkworld of reindeer hunts, trolls, green women, the Egyptian Sphnyx, shipwrecks, and his meeting with the mysterious Lean Man.

**The Giver** by Lois Lowry. Directed by TBA. A utopian world where all needs are provided, where there is no free choice, and no one has to deal with messy emotions -- until the Giver grants Jonah the power of memory.

### THE PIPER MUSICAL PROJECT ages 12 – 16

#### Little Shop of Horrors

Book and Lyrics by Howard Ashman, Music by Alan Menken

A Piper first! This year, Piper will launch a full musical production under the leadership of Ryan Healey. Based on Roger Corman’s cult film about a lowly floral assistant who discovers an ill-tempered, foul-mouthed exotic plant with a craving for blood! Students should have prior musical experience and should be prepared to audition with a song on the first day. Limited to 25 students. Same schedule as Piper Theatre Workshop. \$1400 includes additional instructional support.

### PIPER FILM WORKSHOP ages 14 – 16

Piper Film Workshop immerses young artists in the process of film making. Under the guidance of a professional filmmaker and educator students will write, film, act in, and edit short films which will be presented on July 28th outdoors at the Old Stone House. Limited to ten students. Same schedule as Piper Theatre Workshop. \$1300 includes material fees.

### NEW - CREATIVE WRITING PROGRAM FOR TEENS!

#### My Wonderful Wordy Summer (ages 12 – 14)

An ambitious creative writing program for teens interested in creative writing, as well as portfolio development for high schools or publication. Under the care of writer and teacher Felicia O’Hara, students will spend their days together creating plays, short stories and novellas. All work will be published in a journal, with a reading and publication launch on July 28 for an invited audience of family, friends, and Piper company members. Limited to six very special young writers. Same schedule as Piper Theatre Workshop. \$1250.

### EDUCATION PROGRAMS FOR CHILDREN ages 8 – 11

#### The Starlings under the direction of Maggie Weber

A gentle introduction into the world of Shakespeare. Students will perform and rehearse scenes from Shakespeare’s play in the mornings in preparation for a fully staged book performance and in the afternoons will make the costumes and the world of the play in the great room of the Old Stone House. Piper’s most popular program. 9 am – 3 pm, M-F, \$550 per two-week session.

Session One Twelfth Night: July 5 – 16

Session Two Taming of the Shrew: July 19 – 30

#### Performance Dates:

July 16	9:30 am	The Starlings/Twelfth Night
July 27	8 pm	Little Shop of Horrors
July 28	6 pm	Writers’ Celebration
	8:30 pm	Piper Film Festival
July 29	6 pm	Peer Gynt
	8 pm	The Taming of the Shrew
July 30	9:30 am	The Starlings/Taming of the Shrew
	6 pm	Giver
	8 pm	The Witch’s Children

*Performances are held outdoors at the Old Stone House. In the event of rain, go to [www.pipertheatre.org](http://www.pipertheatre.org) for performance information.*

July 31 Extravaganza at the Lyceum Theatre on 4th Avenue!

12:00 pm	Witch’s Children	2:00 pm	The Giver
4:00 pm	Peer Gynt	6:00 pm	Taming of the Shrew
8:00 pm	Little Shop of Horrors		

**Don’t miss out! Apply early.**  
**We fill up quickly!**

Register on-line at [www.pipertheatre.org](http://www.pipertheatre.org)

Additional information about this Summer’s programs can be obtained by e-mailing [John@pipertheatre.org](mailto:John@pipertheatre.org) or by calling Kim Maier at the Old Stone House at (718) 768-3195.

Registration, including a non-refundable deposit of \$250, is due by May 14, 2010.

Full tuition is due by June 25, 2010.

Payment may be made by check or paypal. Siblings receive a \$100 discount. Limited scholarships are available based on need.

# PIPER IS: Free high quality summer theatre Opportunities for emerging artists A nurturing and exciting education program for children

John P. McEneny,  
Artistic Director

Board of Directors  
Henry C. Blazer  
Ann Carlson  
Yanki Chen Gruben  
Laura DeCarlo  
Beth L. Prather  
Rachel Rear

*Piper was created by siblings John and Rachel McEneny in the year 2000 to fulfill their dream of accessible theatre, rooted in the community. After 15 professional productions, 17 youth productions, hundreds of acting classes, and thousands of audience members, Piper returns this July with new actors, new directors, the most exciting drama summer program for young people in Brooklyn, and thrilling free theatre experiences for all.*

**TEN YEARS. TEN JULYS.** Join us this summer to celebrate our first decade, outdoors at the Old Stone House in Washington Park. The house is located between Fourth and Fifth Avenues, and Third and Fourth Streets in Park Slope, Brooklyn, near the B63 bus at Third St., the R train at Union St. and the F at 9th St. On-street parking is available.

*Piper Theatre Productions is a 501(c)(3) not for profit theatre company.*



WORLD PREMIERE OF JOHN CONNOLLY'S NOCTURNES

TEN YEARS. TEN JULYS. JOIN US TO CELEBRATE OUR FIRST DECADE.



PO Box 150613  
Brooklyn New York 11215

## FREE HIGH QUALITY SUMMER THEATRE

**THE NOCTURNES:** On our mainstage, a chilling world premiere inspired by the ghostly tales of one mystery's greatest new voices, JOHN CONNOLLY. Directed by Nigel Williams.

July 8, 9, 15, 16, 21, 22 at 8:30 pm  
Old Stone House/Washington Park

A dark summer night of tales of lost lovers, witches, and demons. Perfect for audience members looking for a powerful night of mystery and physical theater.

Award-winning Scottish director Nigel Williams joins us as Piper's artist-in-residence to devise this adventurous piece of theater incorporating the different worlds of *The Nocturnes*.

Best-selling Irish author JOHN CONNOLLY introduced the award-winning character of Charlie Parker, a former policeman hunting the killer of his wife and daughter in 1999 with *Every Dead Thing* – the first of many best-selling Charlie Parker stories.

**OF MICE AND MEN** by John Steinbeck.  
Directed by David Miller

July 10, 11, 17, 18, 23, 24 at 8 pm  
Old Stone House/Washington Park

Piper is proud to present a stage adaptation from one of America's most important writers. This captivating tale of two traveling workers, George and Lennie, illuminates their quest for the American dream. But as all too often happens, "the best laid schemes o' mice and men" go awry in this timeless American masterpiece.

*"In every bit of honest writing in the world there is a base theme. Try to understand men, if you understand each other you will be kind to each other. Knowing a man well never leads to hate and nearly always leads to love. There are shorter means, many of them. There is writing promoting social change, writing punishing injustice, writing in celebration of heroism, but always that base theme. Try to understand each other."*

– John Steinbeck in his 1938 journal entry

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